

SIMON FRASER UNIVERSITY

EDUCATION 478-4 (E1.00)

**DESIGNS FOR LEARNING: MUSIC
(Cat. #76384)**

Regular Summer Semester 1994
(May 2 - July 29)
Tuesday, 17:30-21:20
Location: MPX 7610

Instructor: Joi Carlin
Office: MPX 8674
Phone: 291-3192 or
291-3395

PREREQUISITE: EDUC 401/402. Some basic knowledge of music, performance skill or teaching experience.

FOCUS OF THE COURSE

Musical activity for the general music classroom in the elementary school (K-7) is the focus of this course. General classroom music is seen as an experience which educates children to become informed practitioners and appreciators of a variety of kinds, styles and cultural samplings of music.

COURSE CONTENT

- a) Acquisition of basic literacy concepts through study of the elements of music (pitch, rhythm, timbers, tempo, dynamics, texture, etc.)
- b) Composition and improvisation using a variety of acoustic sound sources and synthesizers.
- c) Music in various social and historical contexts.
- d) Listening skills.
- e) Guidelines for sequencing and structuring individual lessons.
- f) Curriculum planning.

COURSEWORK

- a) Learning how to use different acoustic & electronic materials for composition, concept development & basic literacy skills.
- b) Learning how to structure activities to suit various children's levels, abilities & needs.
- c) Listening activities to develop an individual aesthetic & awareness of world musics.
- d) Reading of professional articles involving current thinking about music in society & education.
- e) Exploration & development of ways to bring out children's creative & original ideas.

ASSESSMENT

- Curriculum project (students' guided choice)
- Composition (acquired in-class activity)
- Short critiques of professional readings
- Listening assignments
- Participation of in-class experience

REQUIRED BOOKS

Carlin, J. Soundbursts: Exploring Music & Sound. Vancouver: Creative Curriculum.
Elementary Fine Arts Curriculum Guide Resource Book (1985). Victoria: Ministry of Education.

RECOMENDED BOOKS

Schafer, R.M. Ear Cleaning. Berandol Music Canada.
Walker, R. Music Education, Tradition & Innovation. Illinois: Charles Thomas.